

Asturias

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Allegro

p i p m

Musical notation for the first system of 'Asturias'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The first measure is marked with a circled '8' below the staff. The notation includes fingerings (1, 3, 4, 1, 3, 4) and accents (Λ) above the notes. Below the staff, there are dynamic markings: *p* (piano) and *marcato il canto* (marked with cantabile). A circled '5' and a circled '4' are placed below the first two measures, with a bracket underneath. The word *simile* is written below the third measure. The system ends with a double bar line.

Musical notation for the second system of 'Asturias'. It continues the eighth-note pattern from the first system. The first measure is marked with a circled '4' below the staff. The notation includes fingerings (1, 3, 4, 1, 3, 4) and accents (Λ) above the notes. The system ends with a double bar line.

Musical notation for the third system of 'Asturias'. It continues the eighth-note pattern. The first measure is marked with a circled '7' below the staff. The notation includes fingerings (1, 3, 4, 1, 3, 4, 1, 4, 2, 1, 3, 4, 1, 3) and accents (Λ) above the notes. A circled '6' is placed below the eighth measure, with a bracket underneath. The dynamic marking *p* (piano) is written below the eighth measure. The system ends with a double bar line.

Musical notation for the fourth system of 'Asturias'. It continues the eighth-note pattern. The first measure is marked with a circled '10' below the staff. The notation includes fingerings (1, 3, 4, 1, 4, 3, 1, 3, 4, 1, 3, 4, 1, 3, 4, 3) and accents (Λ) above the notes. The system ends with a double bar line.

13

8

16

mf

p

p

p

18

p

cresc. poco a poco

20

22

24 *f* C VII

8

26 C VII C VII

8

28 C VII

8

30 C VII C VII

8

32 *ff* C VII

8

34

8

36

8

38

8

40

8

sempre

ff

42

8

44

8

f

46

8

dim. poco a poco

48

mf

50

52

C VII

p

54

C VII

56

C VII

58

63 **Piu lento** *p espr. e rubato* **XII** **a tempo** *pp rit.* *p*

68 **XII** **a tempo** *pp rit.* *p* **C II.** *rit.*

74 **a tempo** *p* **C IV** *rit.*

79 **a tempo** **C IV** *pp* **XII** **C IV** *pp* **C IV** *pp*

84 **C IV** **a tempo** *pp* *rit.* *meno p*

89 **C IV** **a tempo** *rit.* *f*

93 *a tempo* C IV

8 *strettò* ⑤ ④ ⑤ ④ ⑤ ④ *rit.* *p* *pp*

97 *a tempo*

8 *p* *rit.* *mf*

101

8 *p* *pp*

105 C IV C II

8 *p* *rit.* *p*

109 C IV C II C IV *a tempo*

8 *rit.* *meno p* *rit.* *pp*

113 C VII

8 ⑥ ⑤ ⑥ ⑤

115 *a tempo*

120 *Lento*

125

131 *Tempo I*

134

136